

Title
from Solstice

Composed by Tim Follin
Transcribed by Tristan H

C

$\text{♩} = 112$

C

Rock opera $\text{♩} = 75$

A

E A/C# E/B G/D

E/B A/C# E/G# G/B

B

E- A ~ G A E- A ~ G A

C

B-

(B-)

Background simile to [D]

The sheet music consists of six staves of music. Staff 1 (C) starts with a C note, followed by a sixteenth-note pattern. Staff 2 (A) starts with an E note, followed by eighth-note patterns for A/C# and E/B/G/D. Staff 3 (B) starts with an E note, followed by eighth-note patterns for E/A/C# and E/G#/G/B. Staff 4 (C) starts with an E note, followed by eighth-note patterns for E/A/G/A. Staff 5 (B-) starts with a B note, followed by eighth-note patterns. Staff 6 (B-) starts with a B note, followed by eighth-note patterns.

D F#-11

(F#-11)

E C#7sus² Dsus² N.C. Dsus²

F N.C.

G A/E

(A/E) C#/G# B/D#

(B/D#) A/E G/D

H F#

(F#) F#, E

I B- A B-

Background simile

(B-) A B- A

J C#-
 (8vb on 2x)
 8

F#-

(F#-)

K B-
 8

(B-)
 F#sus² tr. Dsus⁴/E F#sus² tr. Dsus⁴/E
 8 F#sus² tr. Dsus⁴/E F#sus² E-11
 8 F#sus² tr. Dsus⁴/E F#sus² tr. E-11